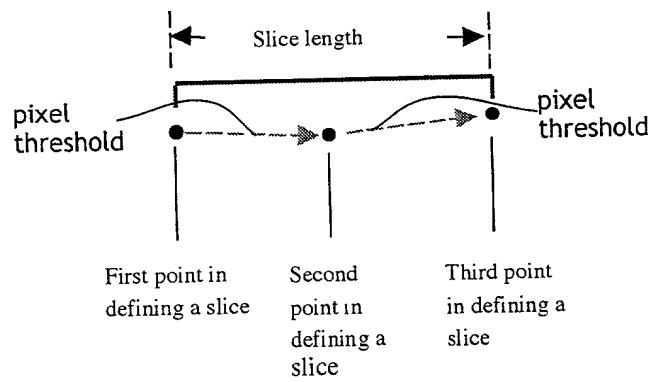
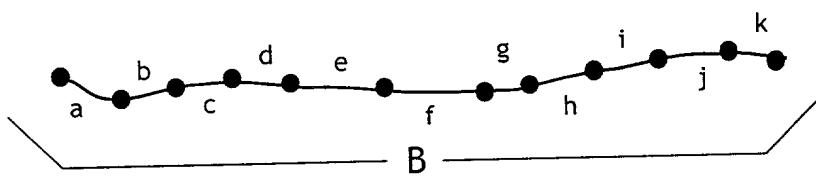
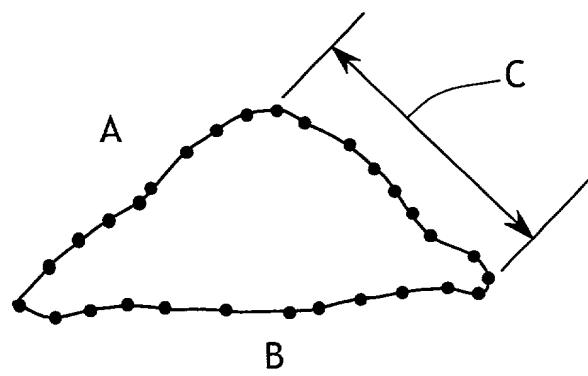


FIG. 1



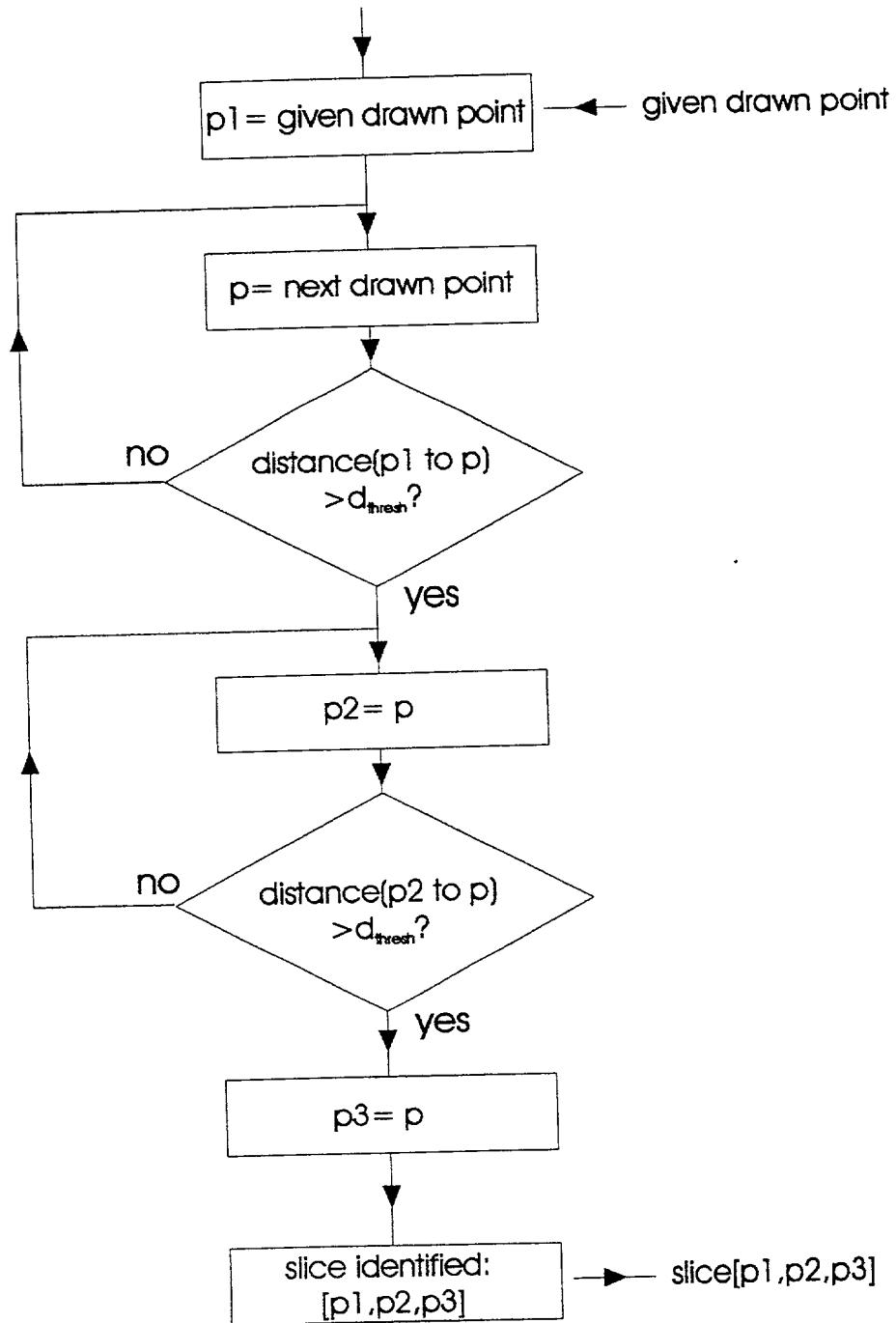


FIG. 5

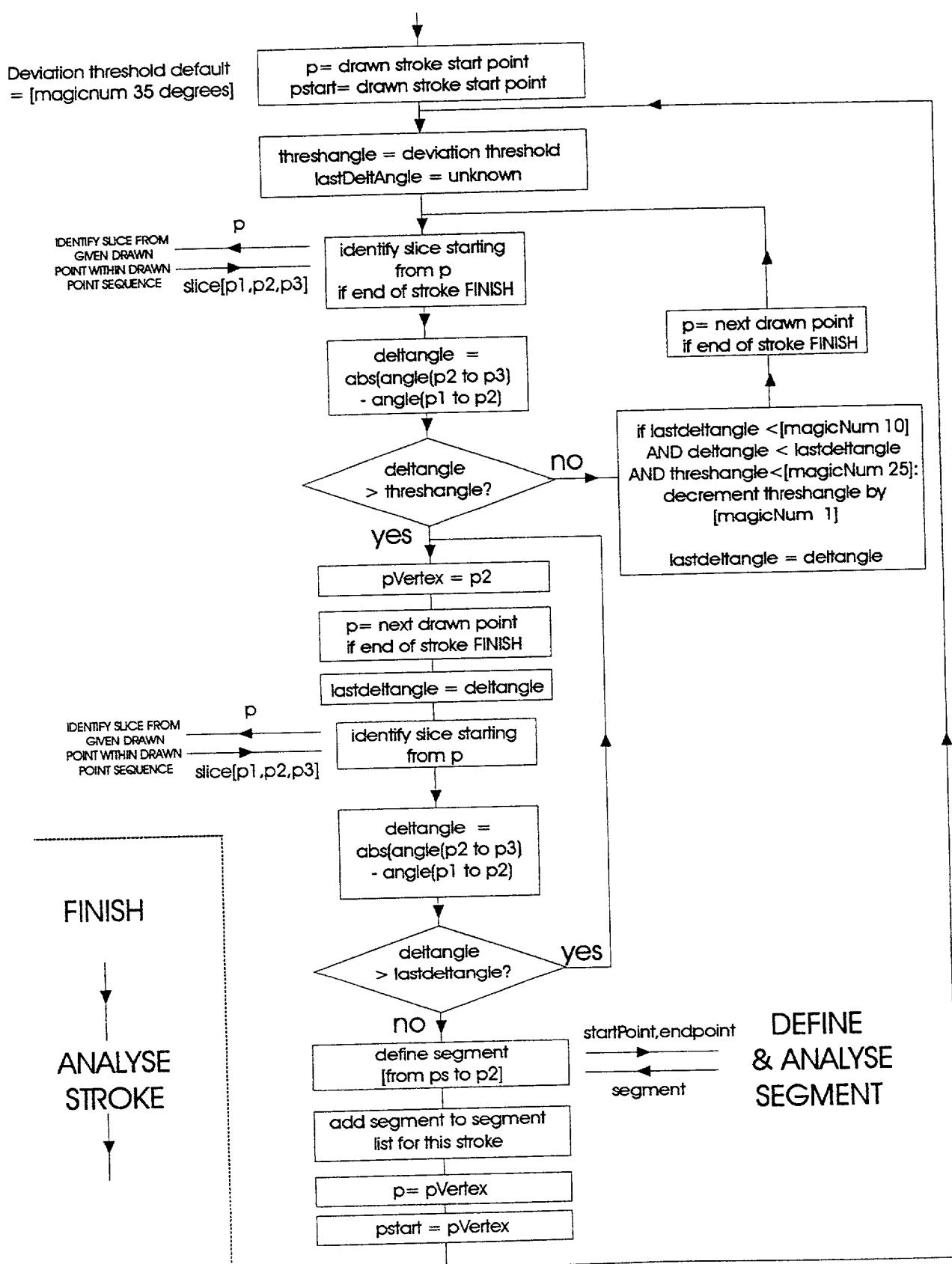


FIG. 6A

From FIG. 6A

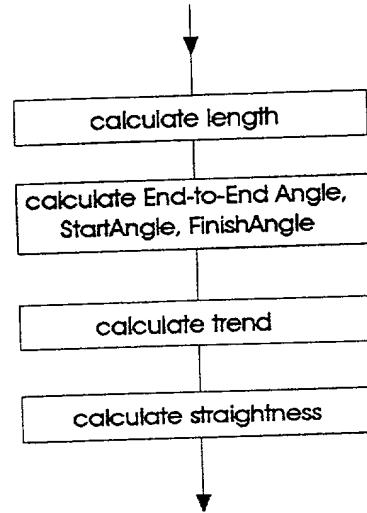


FIG. 6B

From FIG. 6A

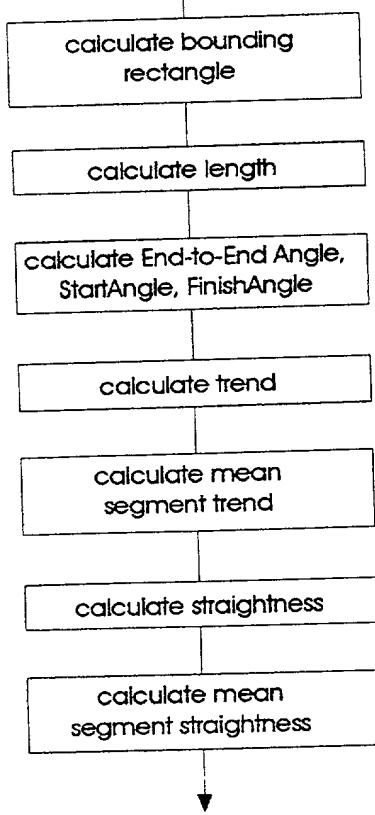


FIG. 6C



FIG. 7

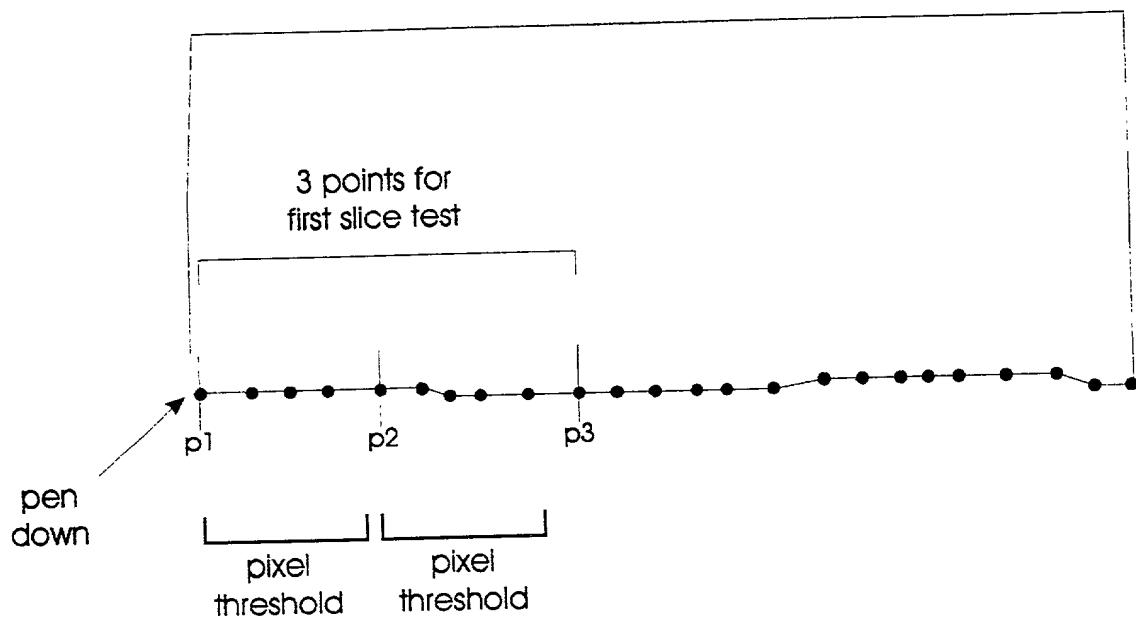


FIG. 8

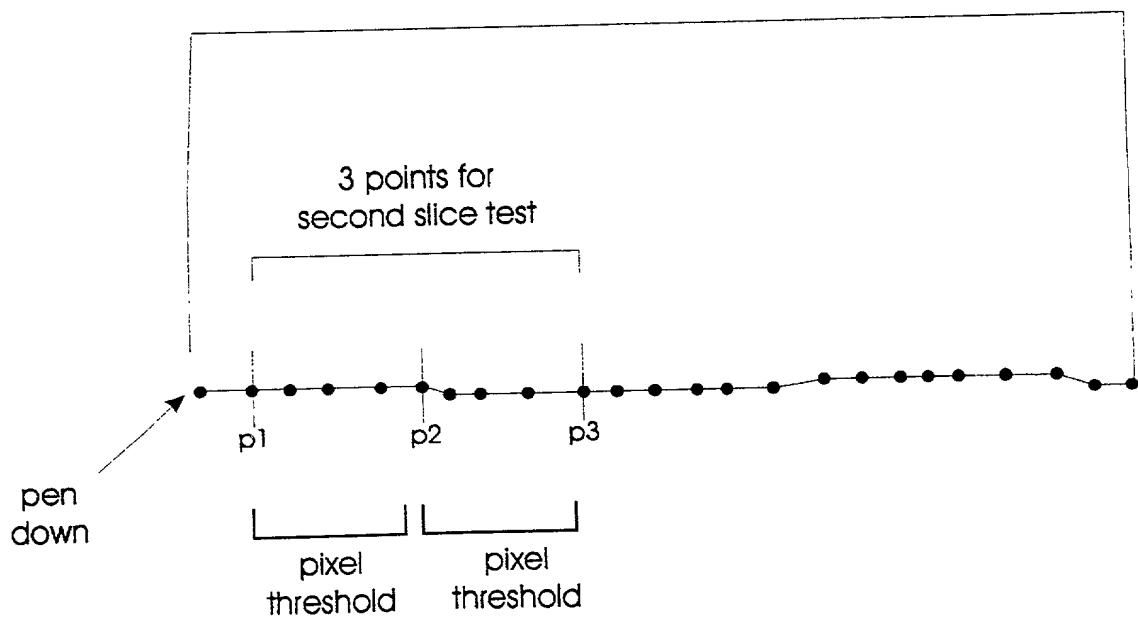


FIG. 9

- = first point of the slice
- = 2nd point of the slice
- ◆ = 3rd point of the slice

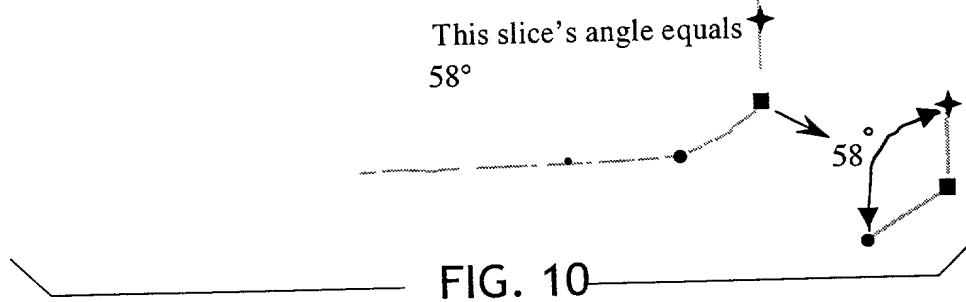


FIG. 10

- = first point of the slice
- = 2nd point of the slice
- ◆ = 3rd point of the slice

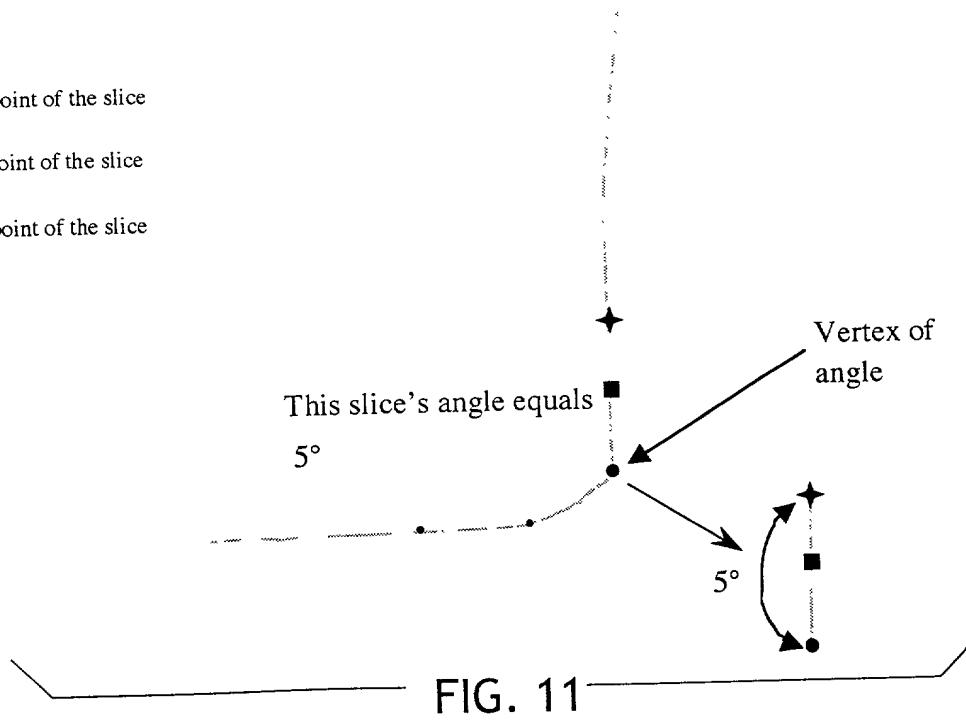


FIG. 11

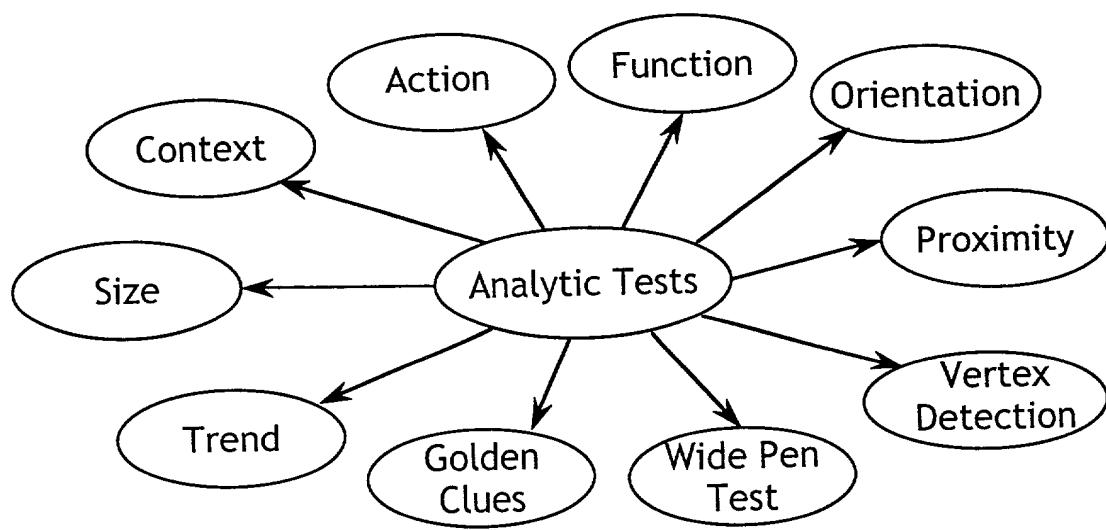


FIG. 12

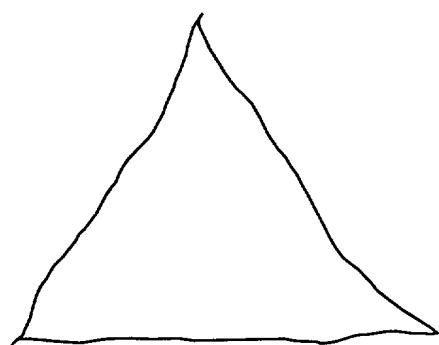


FIG. 13A

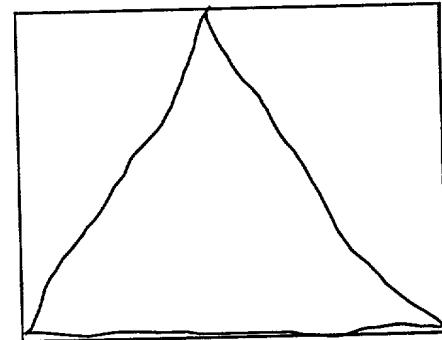


FIG. 13B

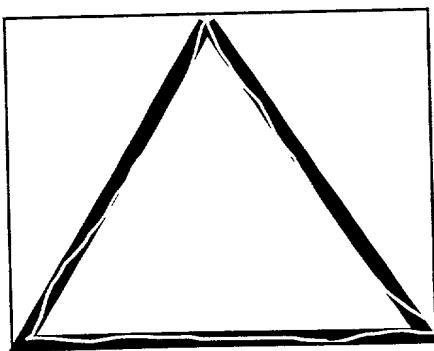


FIG. 13C

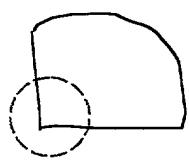


FIG. 14A

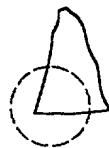


FIG. 14B

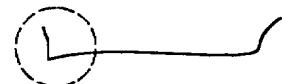


FIG. 14C

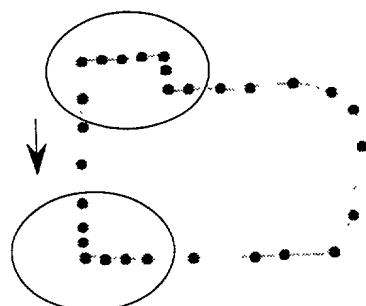


FIG. 15

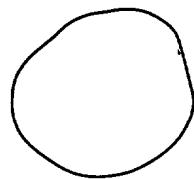


FIG. 16



FIG. 17

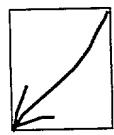


FIG.18



FIG.19

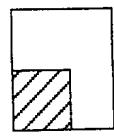


FIG.20



FIG.21A



FIG.21B

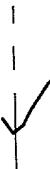


FIG.22A



FIG.22B

Partial List of Objects

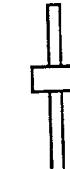
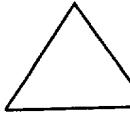
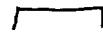
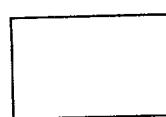
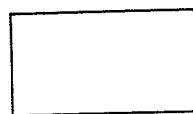
Hand drawn	Recognized Symbol	Definition	Assignment	Action
		Knob	Boost/cut Control for Equalizer	Clockwise=Up CCW=Down
		Switch	Equalizer Control	Switch an EQ In/Out Touch=IN Touch=Out
		Fader Controller	Audio Channel	Control Volume: Up=Louder Down=Softer
		User Defined	User Defined	User Defined
		User Defined	User Defined	User Defined
		Bracket (Combine)		
		Bracket (Chop)	Audio Waveform	Cut Away Waveform
		Folder (DSP process)	User Defined	User Defined

FIG.23



Four band parametric
equalizer.

FIG. 24A



Four band parametric
equalizer.

FIG. 24B

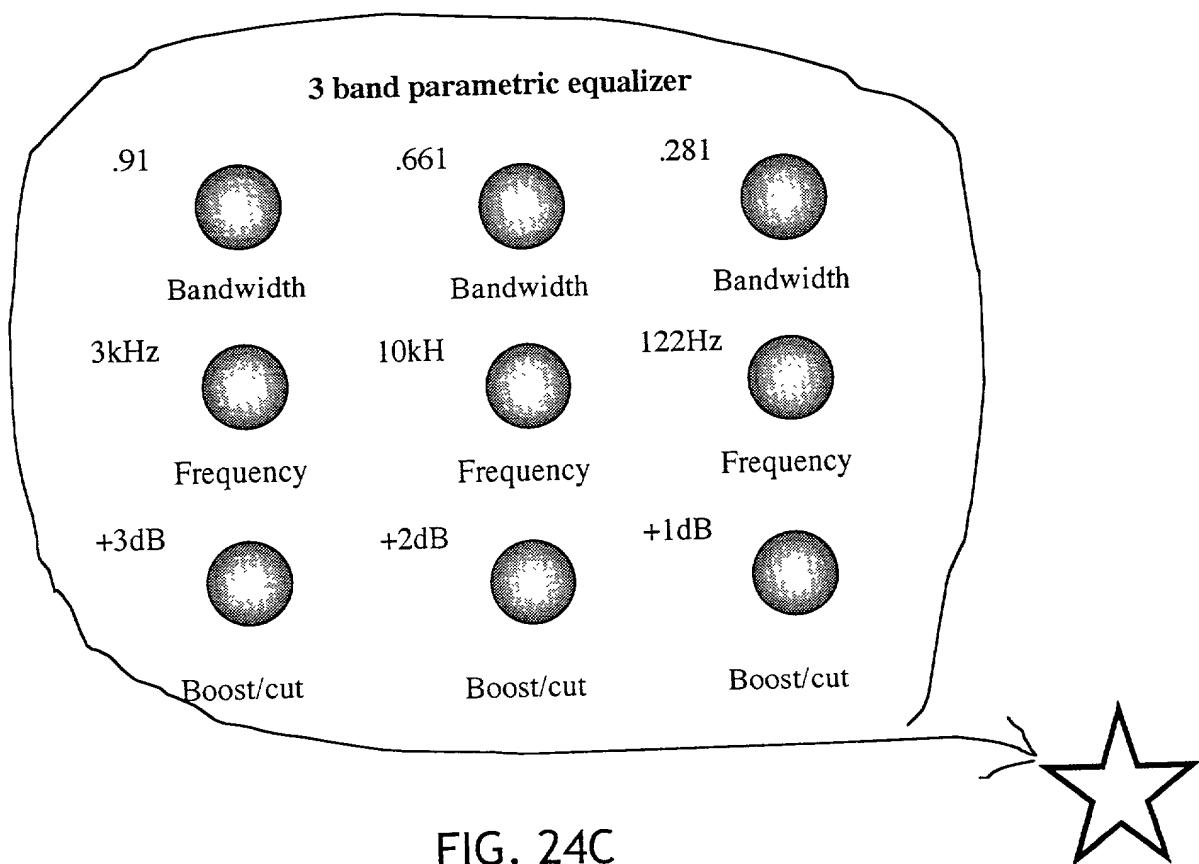


FIG. 24C

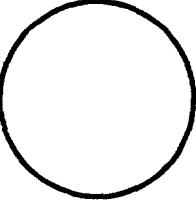
Current Equalizer: Parametric	EQ type	UIP Layout
		Show 1st vertical row ○○○
		Show all vertical rows ○○→○○○
		Show 1st horizontal row ○○○
		Show all horizontal rows ○○○ ↓ ○○○
		
		
		Show 1 device that represents all EQ controls
		Draw EQ icon below 

FIG. 24D

Current Compressor/Lim: Multi-band		Mode	UIP Layout
Type	Multi-band	Mode	Compress
Ratio	4:1	Amt	0 - 100%
Thres	+22dB	Frequency Bands	3
BW	0.0 - 1.00	Att	50us - 1sec
Dec	1ms - 1sec	Env	Compress
Ratio	4:1	Thres	0dB to +25dB
Summaries/Abbreviations:			
Controls:		Range:	
1. B/C - Boost/cut	1. -60dB to + 60dB	2. Fq - Frequency	2. DC - 40kHz
2. Fq - Frequency	3. 0.0 - 1.00	3. B/W - Bandwidth	4. 15us - 10 sec
3. B/W - Bandwidth	5. 15us - 10sec	4. Att - Attack	6. shelf to 60dB/Oct
4. Att - Attack	7. Bessel + 3 others	5. Dec - Decay	8. Compress or expand
5. Dec - Decay	9. 0:0 - 30:1	6. S.lope - dB/Octave	10. -30dB - +60dB
6. S.lope - dB/Octave	10. -30dB - +60dB	7. F.orm - Bessel, etc	
7. F.orm - Bessel, etc		8. V. ol Envelope	
8. V. ol Envelope		9. R. atio	
9. R. atio		10. T. thresh/hold	
10. T. thresh/hold			
			Draw C/Lim icon below

FIG. 24E

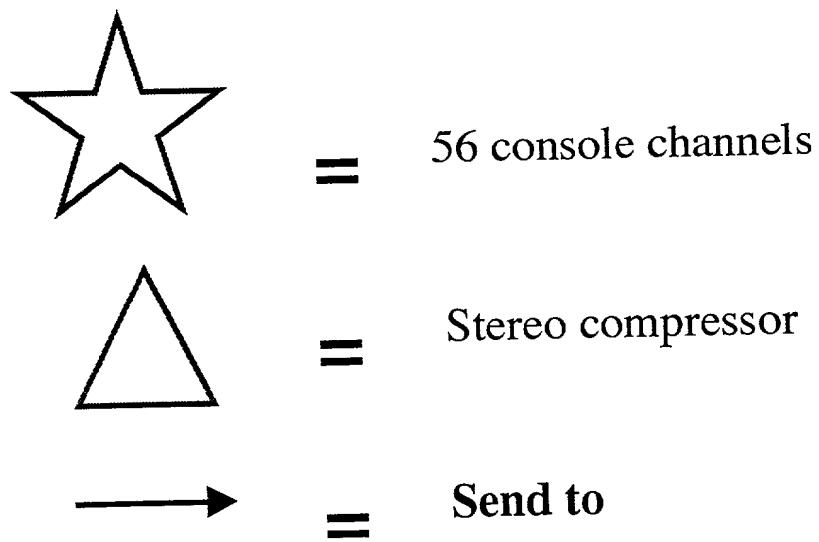


FIG. 25A

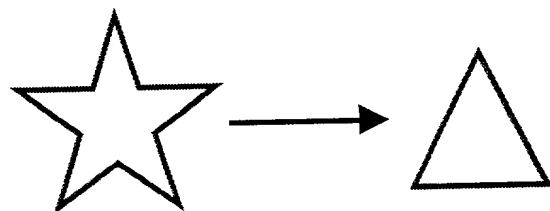


FIG. 25B

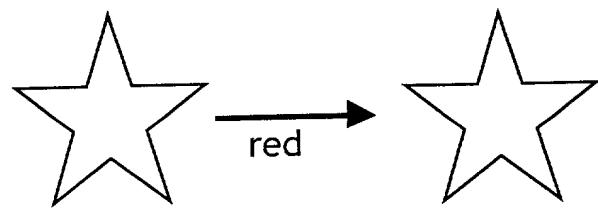


FIG. 25C

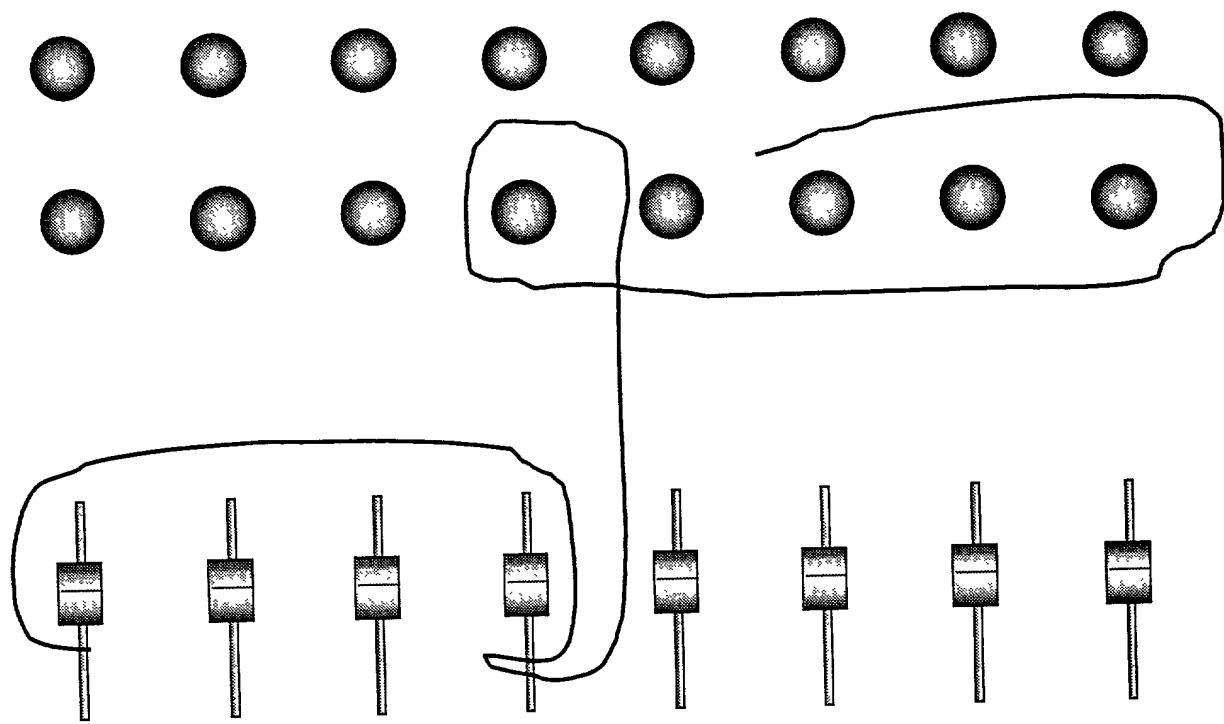


FIG.26A

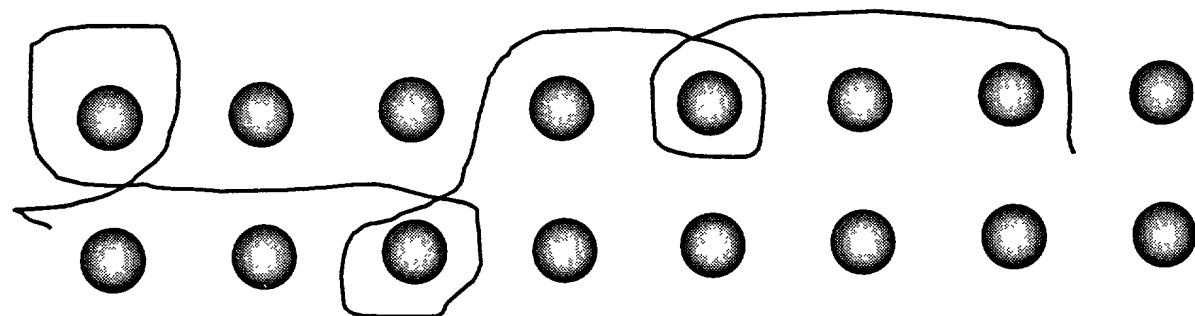


FIG.26B

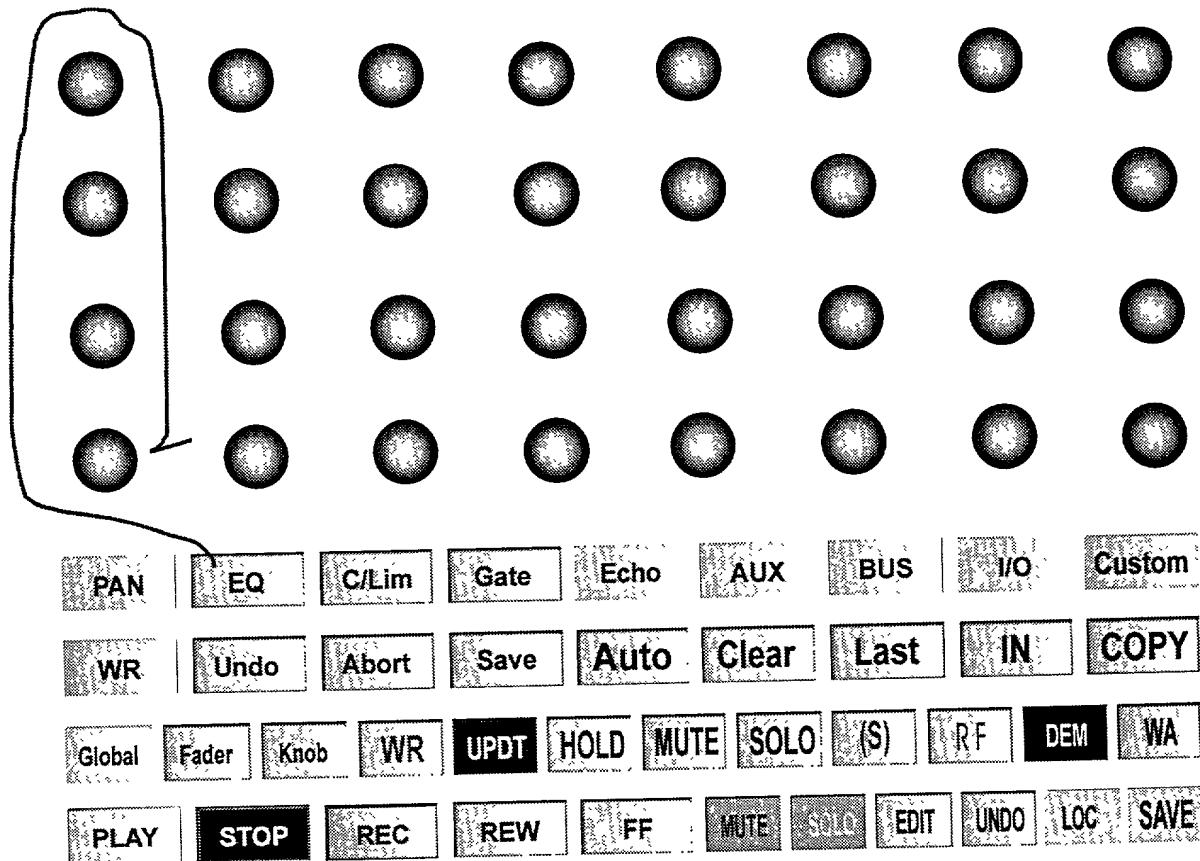


FIG.27

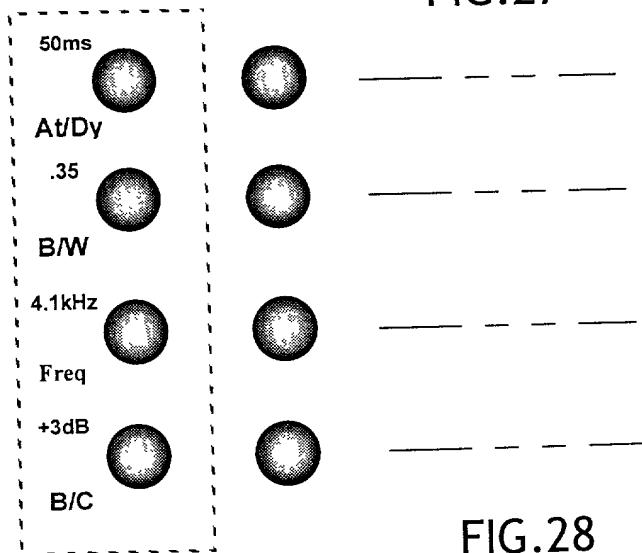


FIG.28

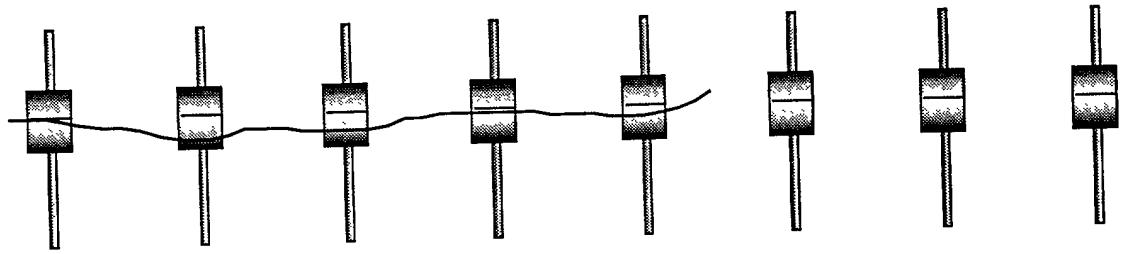


FIG.29

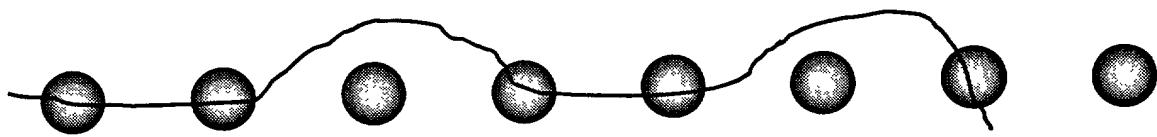


FIG.30

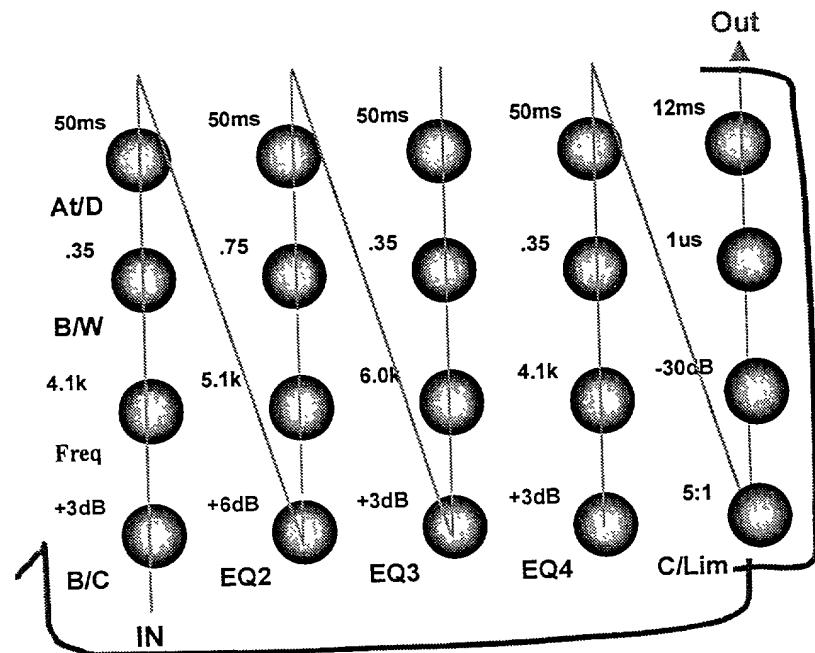


FIG.31

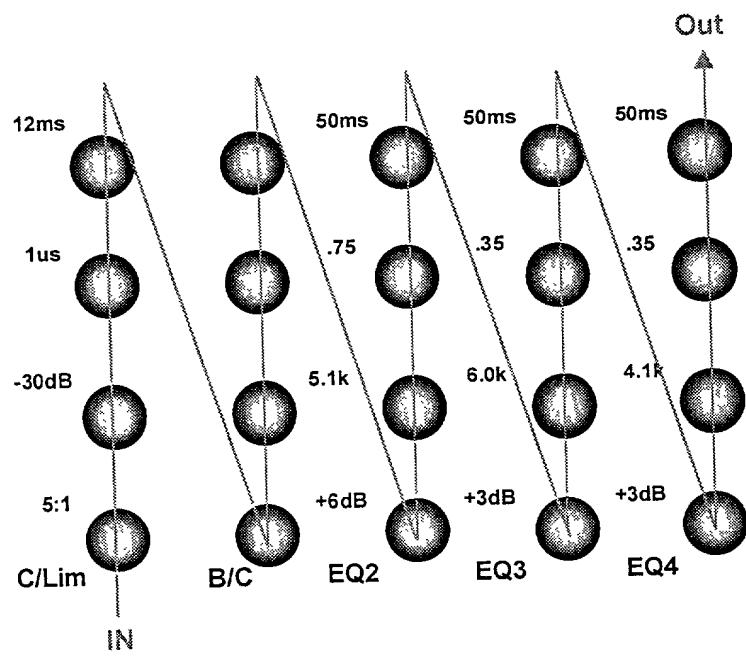


FIG.32

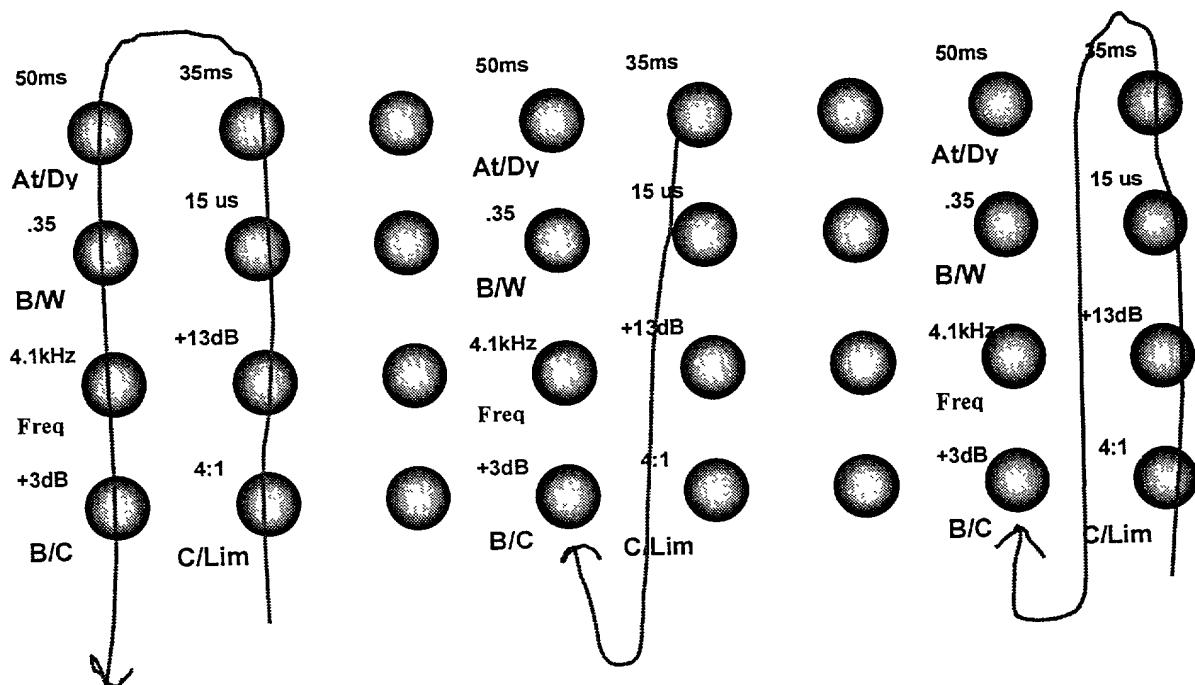


FIG. 33

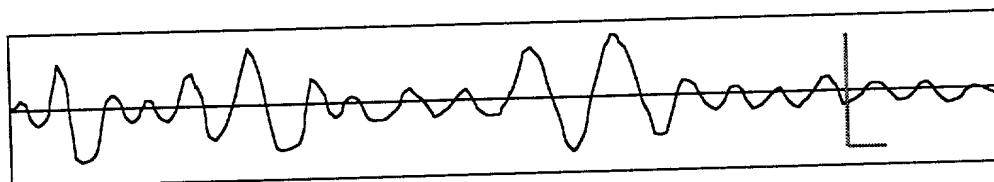


FIG. 34

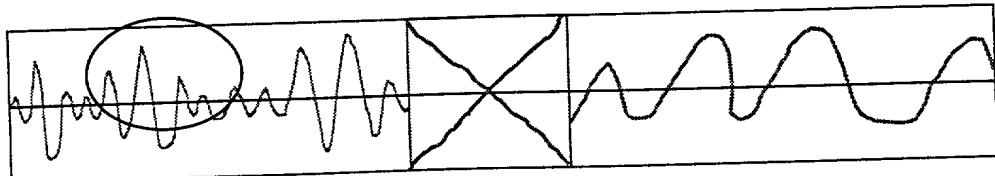


FIG. 35

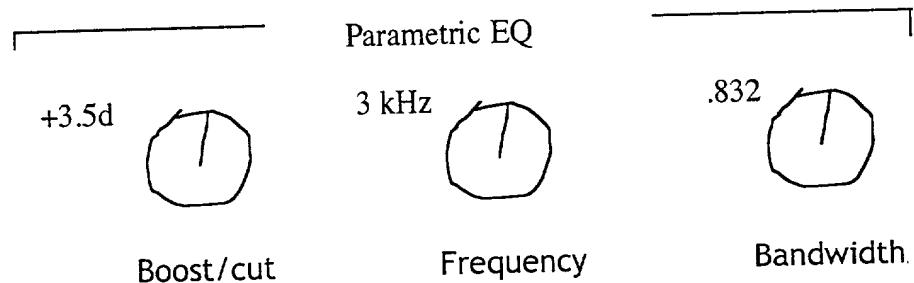


FIG. 36

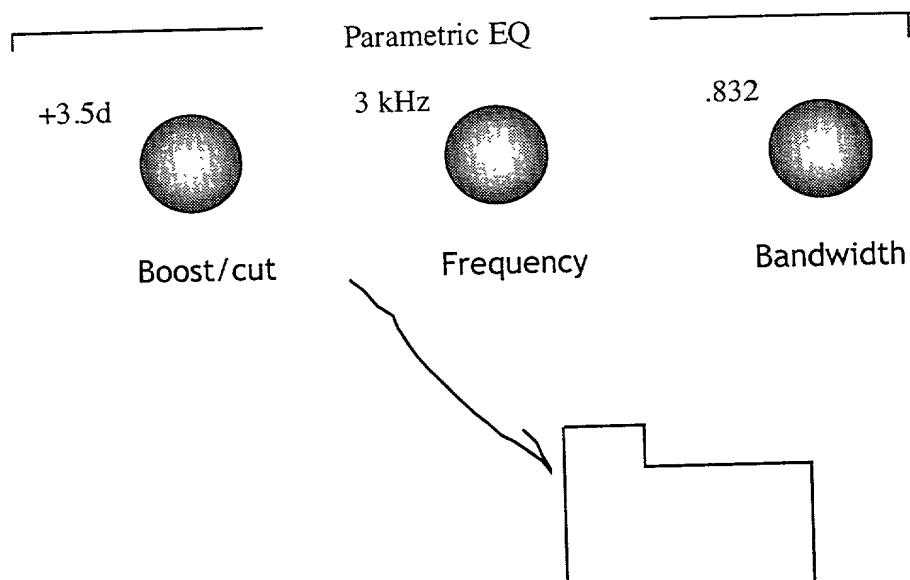


FIG. 37

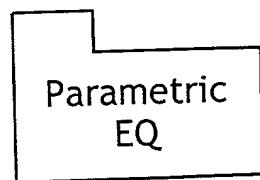
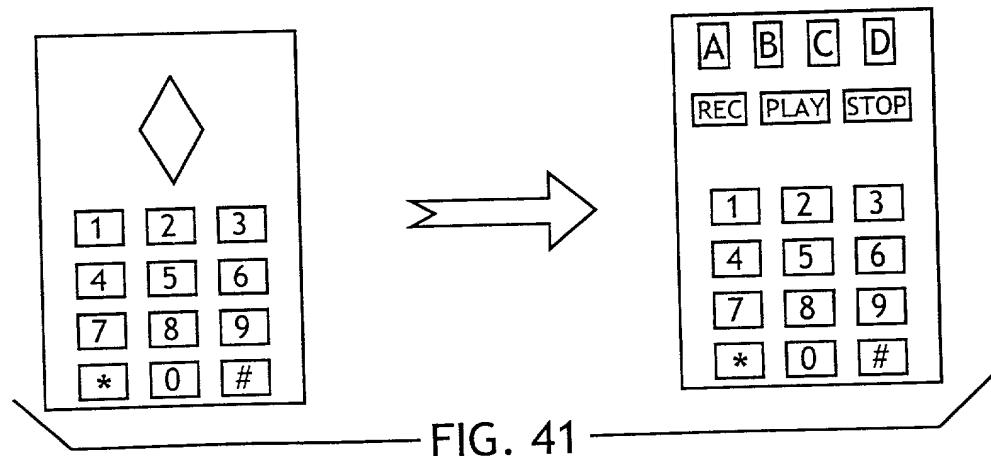
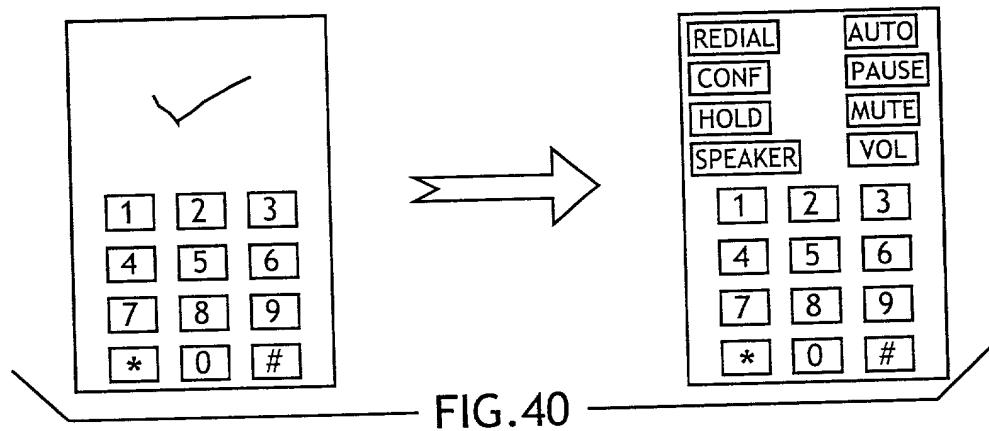
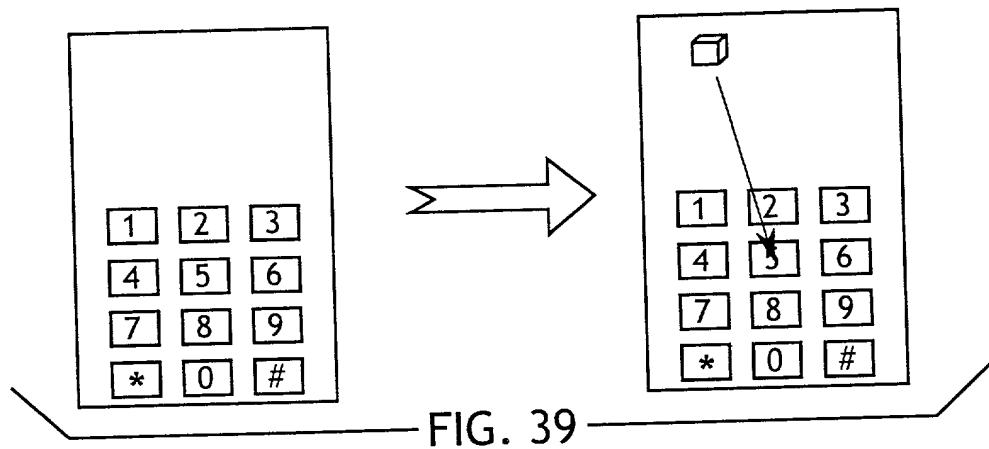


FIG. 38



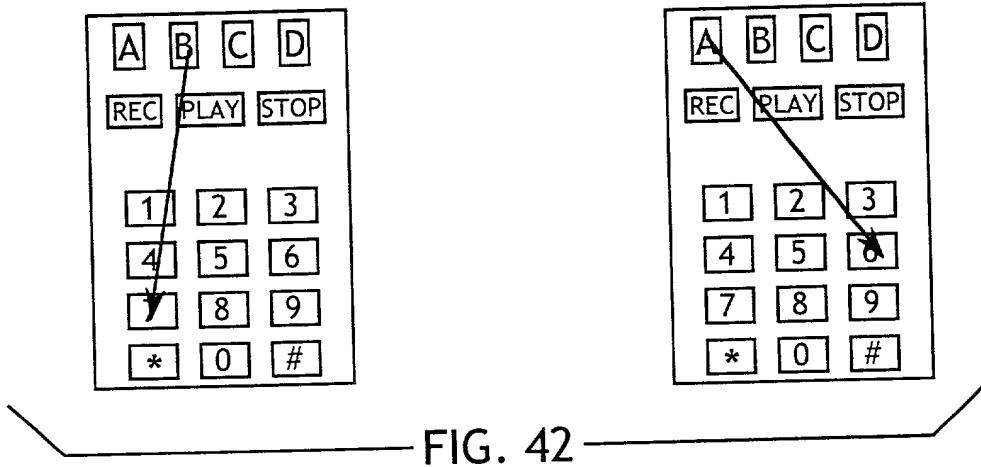


FIG. 42

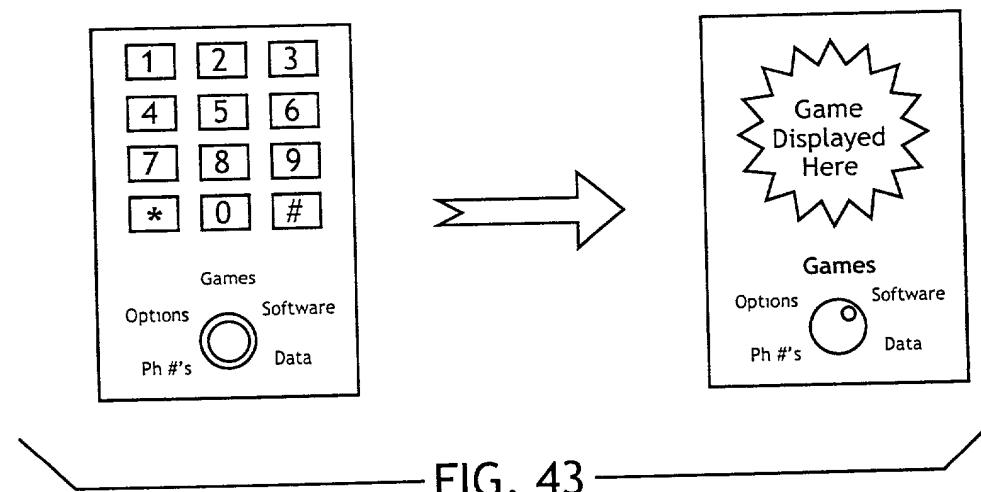


FIG. 43

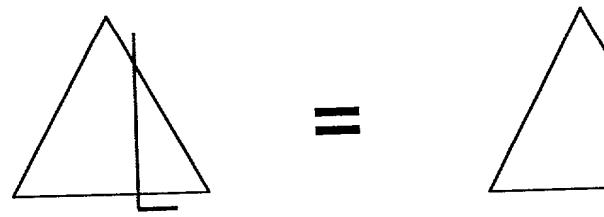


FIG. 44A

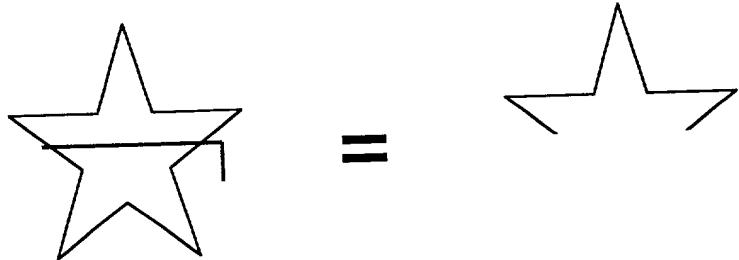


FIG. 44B

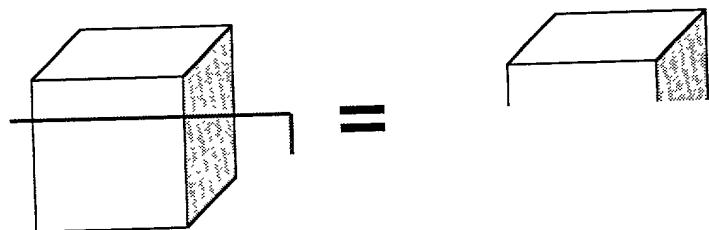


FIG. 44C

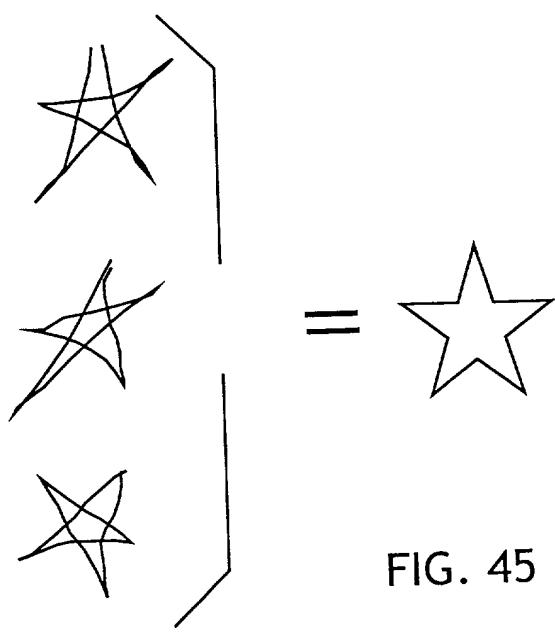


FIG. 45